



From the Mediterranean to the Pacific. Dialogues across the seas

Opening event of art*science 2018 – Art & Climate Change

Cervia, 27-28 July 2018

<https://artscience.online>

Curated by Pier Luigi Capucci and Roberta Buiani, in collaboration with Nina Czegledy and with the participation of Ian Clothier

27 July, 09:30 - 13:00, MUSA (Museum of Salt)

Presentations on the topic of climate change and the role of culture and art

09,30 - 10,00 Guided tour to MUSA (Museum of Salt)

10,00 - 10,10 Greetings by Michela Lucchi, Councilor for Culture, Environment and Welfare, Municipality of Cervia

10,10 - 10,20 Greetings by Annalisa Canali, Director of MUSA (Museum of Salt)

10,20 - 10,30 Greetings by Oscar Turrone, Gruppo Culturale Civiltà Salinara

10,30 - 10,50 Nina Czegledy (UNESCO, *Leonardo*, University of Toronto)

10,50 - 11,10 Pier Luigi Capucci (Fine Arts Academy of Urbino, University of Udine, *Noema*)

11,10 - 11,30 Pause and questions & answers

11,30 - 11,50 Roberta Buiani (The Fields Institute, Toronto, ArtSci Salon)

11,50 - 12,10 Ian Clothier (Intercreate), in teleconference from New Plymouth, New Zealand

12,10 - 12,30 Mario Savini (University of Teramo) on the art*science event in Teramo

12,30 - 12,50 Elena Giulia Rossi (Arshake.com) on the art*science event in Rome

12,50 - 13,30 Questions & answers and final thanks

Interactive installation by Elaine Whittaker and Roberta Buiani

27 July, 17:00, Visit to the Saline of Cervia

Guided tour to the salt pans of Cervia, with a millennial history which dates back to the Villanovan civilization, then to the Etruscans and to the Romans, a salt production site and a naturalistic area

27-28 July, 24:00 - 01:30, MUSA (Museum of Salt)

Teleconference with "Vital Transformations", exhibitions and conference on climate change and the role of art organized by Ian Clothier in New Plymouth, New Zealand. The event creates a link between two maritime locations that are geographically opposed on Earth

Presentation of the event

01:00 - 01.15 Nina Czegledy, in teleconference with "Vital Transformations"

01:15 - 01:30 Pier Luigi Capucci and Roberta Buiani, in teleconference with "Vital Transformations"

A special thanks to Annalisa Santini (Parco delle Saline)





VITAL TRANSFORMATIONS MAURI ORA

<http://www.intercreate.org/cbd/>

About the Project

Vital Transformations Mauri Ora consists of three exhibitions, a series of music performances and a hui-symposium. Part of the project involves visually changing the inner city landscape of Nga Motu New Plymouth, which features artist designed vinyl graphics in shop windows and colourful banners hanging from lamposts.

The exhibition **Unrealism** will take place in a currently unused shop on the corner of Devon and Liardet streets, downtown Nga Motu New Plymouth. It features work by seven Taranaki artists whose work touches on the idea that reality is a window into other realms.

At Koru on Devon Gallery, the exhibition **Vital Transformations** (also the name of the overall project) includes works by another seven artists who all have a strong connection to the environment. This connection is sometimes intuitive, and at other times involves materials used such as harakeke. Re-using and upcycling materials is also a theme to some of the works.

The third exhibition **Art-science+environment** includes a diverse range of works. A theme of *wai* or water runs through the exhibition, which consists of work by tangata whenua and artists who explore nature and the environment. The exhibition is at JD Reid Gallery, and includes some art works that directly explore climate change and global warming, and are based on scientific knowledge. Pointing to a new relationship needed with the environment, images by local environmental consultancy Greenbridge will also be displayed.

Opening on July 6th at 4.30, the exhibitions run until July 29th. Each weekend, there will be a music performance and on Saturday July 28th 10am-1pm at JD Reid Gallery, the hui will take place. Astrophysicist Roger Malina, artist-scientist Nina Czegledy, Italian Professor and Noema Lab Director Pier Luigi Capucci and colleague Roberta Buiani will present online, alongside those at the gallery – Maata Wharehoka, Dr Jane Richardson a geologist at Massey University and Daniel Woolley of Greenbridge.

An important part of the overall project is to bring together generations, culture and knowledge where these overlap with a concern for the environment. We live in a world where the boundaries of knowledge are changing to be interdisciplinary, intercultural and intergenerational. **Vital Transformations Mauri Ora** embraces and supports this view, as part of the commitment of Intercreate to resolving environmental issues.

Timing

All exhibitions are open Wednesday to Sunday 10am to 2.30pm.

Opening July 6th, 4.30 until July 29th

Unrealism in the popup gallery at the corner of Devon and Liardet Streets. Featuring Joshua Sands, Connor Smith, Dwayne Duthie, Tracy Amstad, Tyler Allan, Leeann Rapira and Laurel Davis.

Opening July 6th, 5.30 until July 29th

The exhibition *Vital Transformations* at Koru on Devon Gallery. Featuring Wayne Morris, Dale Copeland, Mi Sun Kim, Carl Fairweather, Sally Hikaka, Howard Tuffery and Jo Tito.

Opening July 6th, 6.30 until July 29th

Art-science+environment at JD Reid Gallery. Featuring Wharehoka Smith, Janine Randerson, Julian Priest, Leeann Rapira, Haoro Hond, Hugh Cargill, Anna Korver and Greenbridge. The show incorporates video with work by Sharmila Samant (featuring several locals including Dr Te Huirangi Waikerepuru), Tracey Benson, Jo Tito, Inahaa Te Urutahi Waikerepuru, Stacey Aglok Macdonald, Ingrid van Amsterdam, Josephine Starrs and Leon Cemielewski.

Saturday July 28th Hui symposium 10am to 1pm

Introductions by Ian Clothier and keynote address from Maata Wharehoka

Dr Te Huirangi Waikerepuru on wai – video

Roger Malina, Astrophysicist

Nina Czegledy, Artist-scientist

Pier Luigi Capucci and Roberta Buiani from Cervia – Milano Marittima

Dr Jane Richardson, Geologist

Daniel Woolley, Greenbridge

Artist presentations and discussions

Warrior Mountains video by Inahaa Te Urutahi Waikerepuru.

Concluding with reflections on the day and events.